



WHERE
AM I?
S...
SOME-
ONE...



HEY!



TRANSLATED BY KIRITO
VHS SERVICES LLC/ BAY AREA, INC

EVIDENCE

IT'S SOMETHING YOU HAD AS A KID.

WHAT IS THIS STUPID?

100

REAL EXPERIENCES?

NO, THERE ARE THE DELAYS I HAVE.

HA HA HA

WHAT DO YOU THINK, MOM?

NO
TOLONG
JANGAN
DIPERANG
TOLONG

NAME _____
Roll Number _____
DATE _____

HOW
FREQUENTLY
DO YOU
CONTACT
US?

AND CAN
YOUR YOUNG GROWN
BLACK BROTHER
THAT SPEAK

100% **RELIABLE**
 24/7 **ONLINE**
FREE
PHONE SUPPORT

HOW CAN I
IMPROVE
CURRICULUM
EVALUATION

I DON'T
KNOW
ANOTHER
TALK

WELL, I
THINK I
WANT PROOF
OF THE
GHOST.

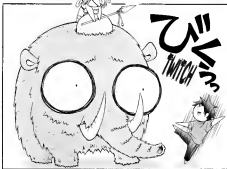
100

THE PHOTO
OF YOU AT
HOLD YEARS
OLD WHEN
YOU CAME
BACK AFTER
DISAPPEARING



100

A GUEST



A CAVEMAN IS HERE!



TOTOKI.



WHAT'S
THE
COMMO-
TIONS?

LET'S RUN

LET'S FIGHT
LET'S GO

WOW!



DON'T
YOU SAY
NOT TO
TALK
ABOUT
CAVEMAN?

THERE'S A
CAVEMAN
OUTSIDE!



WE
FINALLY
GOT TO
MEET.

WHAT IS IT?



A CAVEMAN...?



LICK LICK

WAST
EST
OFF
ME!

NO WAY!
I WON'T
GET
OFF.

WHAT ARE
YOU TRYING
TO DO
TO MATH

NATURE OF HUNTING

CLINT

GUS

W... WHAT IS THIS?

GUS: GO DOWN, GUS!

LIV LIV LIV
A³ A³ A³ A³ A³

WAZZY WHOP!

YOU FORGOT MY FACE?

I PROMISE TO BEE YOU!

あは？
POP

OK, LET ME TAKE THIS OFF.

BUT, I CAN'T SEE YOUR FACE...



I'M
CHERRY.

I'M YOUR
WIFE, TOTOKI.
I WANTED
TO SEE YOU
SO MUCH
THAT I CAME
FROM THE
PRIMITIVE
AGE.

PRIMITIVE
AGE

WIFE
WAS
HERE

THIS GIRL
SUDDENLY
BURSTED
INTO MY
HOUSE OUT
OF NO WHERE.

SOMETHING ABOUT
BEING MY WIFE
OR COMING
FROM THE
PRIMITIVE AGE...

I DON'T GET IT.

MY CAVEMAN WIFE (?) CHERRY

YEAH!
GO TELL
HER OFF...

WHAT
ARE YOU
DOING
THESE THY

NO,
YOU'LL
RUN
AWAY.

JUST
GET
OFF!

HEY!
DON'T
SIT ON
ME!
MOVE!

DON'T
YOU
HAVE
BETTER
THINGS
TO SAY?

IF
YOU'RE
GONNA
DO IT,
DO IT
IN BED!

WOM!

HELP!
THERE'S
THIS
STRANGE
GIRL...

GO
NOISY
OUT
HERE!

I CAN'T BELIEVE HERE!



TOTOKE,
YOU CAME
TO MY
VILLAGE
LONG AGO.

WE GOT
MARRIED
THEN.

INTRODUCTIONS



I'LL SAY
IT ONE
MORE
TIME.



FEEL
OVER!

SEE,
JUST LIKE
MOMMY
SAYS.

DON'T
LOOK
LIKE YOU
JUST
WON THE
BATTLE.

I TOLD
YOU THAT
YOU WENT
TO THE
PRIMITIVE
AGE.



I'M
CHERRY.
TOTOKE'S
WIFE.

I WANTED
TO SEE
HIM SO
MUCH, THAT
I CAME
FROM THE
PRIMITIVE
AGE.



HOW CAN
I BELIEVE
YOU'RE A
CAVEWOMAN?

YOU CAN
RING A
WOODBELL
AND YOU
CAN SPEAK!



LAH

JUST
SHUT
UP!

AND
GET OFF
THE TABLE
ALREADY!

CAVE-
MEN
DON'T
LIE!



YOU
BELIEVE
HERE?

WELL,
THANKS
FOR
COMING
FROM
AFAR.

WEAK AGAINST DEDICATION



A BLACK BOX?



EVEN IF YOU SAY SO SUDDENLY...

BUT WHAT
AM I
SUPPOSED
TO DO?!

I'M ONLY
A FRESH-
MAN IN
HIGH
SCHOOL!

YOU GOING?
I DON'T
REMEMBER
ASKING
YOU LIKE
THAT?

HOLD
IT!

YOU THINK
OF MY
SON SO
MUCH...

YOU CAN
BE HIS
WIFE FROM
TODAY!

OH...
YOU SAY

IF YOU
UNDERSTAND
THEN...

I SEE
I GET
IT

OH...
LIL
CHERRY-
BANT

WHAT
IS IT,
TOTOKE?

TELLING ME
THAT WE
WERE
MARRIED
WHEN I
WAS HERE
IS A
PRETTY
BIG DEAL,
YOU KNOW?

I DON'T
FEEL
DANGEROUS
THIS
MOMENT...

WHAT?
WHAT?

I'LL
KILL
YOU.

I'M SORRY,
BUT...
CAN YOU
GIVE UP
AND GO
HOME?

SHE SAID
SHE WOULD
"KILL" ME.

WHEN I REJECTED
MY ENCHAINED
SABERHUNTER'S
OFFER,

WOMEN ARE SCARY

WOOF!

HELP ME!
WOOF!

WOOF!
WOOF!

IT'S A
WOMAN'S
DUTY
TO KISS
A DOG!

UH...
JERK...
CHERRY-
SANT

EVEN AS A
JOKER, YOU
CAN'T SAY...
YOU WILL
KILL ME...

YOU'RE
SERIOUSLY
OUT
OF YOUR
MIND!

MARCH
MARCH

THIS IS
WHAT
HAPPENS
WHEN YOU
TOY AROUND
WITH WOMEN.

I CAN'T
REUNITE
UNLESS MY
HUSBAND
DIES

I AM
SERIOUS

ONCE WE
MARRY,
WE DON'T
SEPARATE.

WOOD-

じりっじりっ
HIGH HIGH

CHE...
CHERRY-GAN
PLEASE DON'T
RUSH IT

LET'S CALM
DOWN, OKAY?
OKAY?

PARENTAL LOVE?

THANKS, MOM!

SOME' YOU CAN PLEASE WITH THEM?

3/3/01

WHAT ARE YOU DOING?

I AM ASKING?

YOUR GODDAMN CUTTING HAIR?

SHE'LL HAVE A GOOD WIFE!

WHERE DO I BELONG



...I WAS
LOOKING FOR
TOTONE ALL
THIS TIME.

WHERE...
AM I
SUPPOSED
TO GO NOW?

TEARS.



WHERE CHERRY BELONGS





THIS GIRL
IS CHERRY.

SHE IS A
GAYBOWMAN (YD)
THAT STARTED
TO LIVE IN
MY HOUSE
FROM TODAY.

A PEACEFUL JAPANESE MORNING?



IT'S
SUNRISE!



THIS IS
MY DOG,
KOMACHI

SHE IS
THE TOPONG
FAMILY'S
PET



WHAT'S
HAPPENING?

KOMACHI!



TOPONG
WAKE UP.

I USUALLY
WAKE UP
WITH
KOMACHI'S
BARKING
OUT.

BREAKFAST.



HERE'S
BREAKFAST.

ARE YOU UP?



PECKY
BATING
IS BAD!

LET
GO OF
KORACHET!



TH-
THIS IS
FOOD!!

IT'S
SPARKLY!



NO!

JUST
LET HER
GO!

FOOD IS
POISONOUS!



EEEE...
WHAT'S SO
SCARY ABOUT
THIS?



OH MY
BELOVED
SON!

DON'T WORRY,
WE HAVE
PROPER
FOOD IN
THIS ERA!

ARE YOU
UP?



SORRY
CHILDREN,
I'LL
TEACH
YOU!

THEN WHY
DON'T YOU
GO TO A
FRENCH
RESTAURANT
AND EAT
THERE WITH
PERFECT
MANNERS.



NO!

LOOKS LIKE
YOUR SON
DROPPED
THE FOOD.

PICKLED RADISHES



HOT!



FIRST IMPACT





TOTOKI, WHAT
ARE WE
GOING TO
DO ABOUT
KIDS?

THE GUY'S GO
TO SAYING
SOMETHING
STRANGE AGAIN

CHILDBIRTH SHOULD BE PLANNED



BUT WE ARE
NOT IN ANY
SORT OF
RELATIONSHIP

IT'S
DIFFICULT
FOR US

IT'S A
MISTAKE!



THE GUY'S GO
TO SAYING
SOMETHING
STRANGE AGAIN



SILENCE
L....h

HEY,
PUT YOUR
CHOPSTICKS
DOWN

TURN THE
TV OFF

ER...
WHAT IS
THIS
SHOON...



NI-NO!
NO!

WHAT
ARE YOU
SAYING,
CHILDREN?

I KNOW
IT...
YOU
GUYS...

CHERRY IS



DIRECT



YAMATO NADESHIKO



AN IDEAL HOUSEHOLD



CM: KODOKU AND CHIKO'S JAPANESE HOMES



WILL DO IT



TO HIGH SCHOOL







THREE STEPS BEHIND



WHY
SHE SAID
IT ON
SAPPHIRE...

I
SHOULDN'T
THINK ABOUT
IT TOO MUCH

THE FIRST TIME YOU'RE LOVED



THAT WAS
A HORRIBLE
DREAM I
JUST HAD...



CHERRY MUST
BE CRAZY
FOR WANTING
TO GO TO
HIGH SCHOOL
TO BECOME A
YAMATO NINSHIKO.

WHAT IS
SHE
THINKING...

THERE'S NO
WAY SHE
CAN DO IT.



I LOVE
YOU TOROKE.

I'LL BECOME
A YAMATO
NINSHIKO



WHY ARE
YOU
FLUSHING
AT YOUR
OWN FACE?

BECAUSE
OF THAT



WHAT
ARE
YOU
DOING?

PROTECTING
MY BLANKET
FROM THOSE
STUPID MEN.

GROUP ACTIVITY



RULES OF SOCIETY



I'M WORRIED



CHERRY IS
GOING TO
HIGH
SCHOOL...

FORGET ABOUT
YAMATO
NABESHINO...

MOMMY IS STRONG



A MAN
SHOULD
NOT BE
WHEED-
TAD...

I CAN'T
ALLOW
THIS!
NO!

AGHH
AGHH
AGHH

I CAN
ONLY
PROTECT
HUGE
CHAOS



WAAAA
TAD TAD TAD

DRIVE

I GOT
IT!
I'M
SORRY!

INSTEAD OF
PRESENTING
ABOUT NOT
DOING IT
YOU SHOULD
JUST DO IT!



HUP
SOMETHING
AT
THE
WINDOW?



AGHH
AGHH
AGHH

TOTOKE
AGHHH
YOU'RE
SNEEZING

FORGET
IT...

I DON'T
CARE
ANMORE



STOP
IT!

I WANT
TO BE A
YAMATO
NABESHINO
LOOK TOTOKE
SADDER



WAAAA
TAD TAD TAD



ONLY THAT



OVERWHELMED BY HAPPINESS



COME TO SCHOOL!





HEY!

HEY, DANCE
IT OUT

SHE'S THE
SISTER OF
THE YAMATO
NARAYAMA
BUTLER,
MISAKI
KINOSHITA



HEY, GREAT
SHE HAS
GOOD DANCE
AND CLASS

APPARENTLY
SHE IS
THE GRAND-
DAUGHTER
OF THE
FOUNDER OF
THE SCHOOL



OH!

CHERRY CAN
BE LIKE
THEY TOO



I WON

WELL, SHE'S
LIKE AN
EXPENSIVE
JEWEL NO
ONE CAN
AFFORD

NOT INCLUDING HER INSIDE



PROTECTING YOUR BODY



ALL RIGHT







LET'S GO
 TO SCHOOL.

CONTINUING FROM
 LAST TIME

A NAKED CAVE
 GIRL WITH ONLY
 AN APRON ON
 IS ATTACKING
 ME IN BED...

EH?

ARE YOU LOOKING FORWARD TO IT?

NOT
 REALLY
 LOOKING
 FORWARD
 TO IT.

I DON'T
 UNDER-
 STAND

THIS
 UNIFORM
 THING

YOU
 SUSPECTED
 ME BECAUSE
 YOU'VE FUSED
 WITH ONLY
 AN APRON

I THOUGHT
 YOU WERE
 ATTACKING
 ME IN BED



BUT
 IT'S
 3 AM

TOO
 EARLY

ACROSS
 LIKE,
 CHEERY

ARE YOU
 LOOKING
 FORWARD
 TO SCHOOL?

IS NAKED BETTER?

DO IT...

IN THE
MORNING
WITH BAC!

I WANT
TO TRY
HEARDING
IT.

PUT IT ON ME

ARE YOU AN
ELEMENTARY
SCHOOL KID?
THAT'S
EXCITED
BEFORE
CART!

SOMEHOW
I CAN'T
SLEEP

ADONKES

BUT
STILL...

I'M
A GUY.

I CAN'T
SLEEP
THINKING
ABOUT IT.

IF YOU
DO THIS,
I'LL SLEEP?

IT'S STILL
EARLY, SO
GO TO
BED

IT'S TOUGH
IF YOU
DON'T SLEEP

TOTONK,
YOU DON'T
WANT TO
"TEACH ME?"

NO, IT'S
BECAUSE...

NO THAT
ALWAYS

ON ME.

PUT THIS
UNIFORM...

NO!!

IS
NAKED
BETTER?

SHHHH?

EH...

えーかー
カブコン









OH CRAP...



NOT IT'S
NOT LIKE
THAT!

SORRY
FOR
INTERRUPTING...

THIS
IS AN
ACCIDENT!

OH DO
YOU HAVE
PROTECTOR?



I THOUGHT
I HEARD
SOMETHING
SO, I CAME
BUT...

ACAP?!

TRANSLATED BY
 THE DEVOTED BY JAPAN, INC.
 ADAPTED BY JIN KAGAMI



...
 I COULDN'T
 SLEEP
 FROM
 EXCITEMENT
 ...



ABOUT LAST NIGHT



BRASS
 IT!

WHOA!
 MOM!

WHEN DID
 YOU TAKE
 THAT
 PHOTO?



WHAT WAS I
 GOING TO DO
 LAST NIGHT?
 DOING THAT
 TO CHERRY...

FORGET IT.
 FORGET IT.
 FORGET IT.



WHY ARE
 YOU
 PRETENDING
 TO BE
 A GOOD
 BOYFRIEND?

IT'S A
 RECORD
 OF MY
 GROWTH



ABOUT
 LAST
 NIGHT?
 YOU MEAN
 THAT?

SHOVE

WHAT IS GOING ON WITH ME?



HORNS

MY HORNS STAY ON!

TAKE THAT OFF TOO.

NO!

**TAKE
THAT
OFF
TOO**

How

I CAN'T KEEP A STRAIGHT FACE

CALM DOWN!
THIS HEART
THROBBLING
IS FROM THE
ACCIDENT
LAST NIGHT!

THERE'S
NO WAY I
CAN BE IN
LOVE WITH
CHERRY!

THEY'RE
NO WAY I
CAN BE IN
LOVE WITH
CHERRY!

**YOU'LL
STAND
OUT IF
YOU PUT
YOUR
HORNS
ON!**

STRENGTH
FACE
STRENGTH
FACE...

220

1 2 3 4

IF YOU
TAKE
THOSE
HORNS
OFF,
SOMETHING
TERRIBLE
WILL
HAPPEN.

DON'T DO
ANYTHING
TO STAND
OUT

BUT I
DON'T
WANT
HER TO
STAND
OUT...

WILL
LOVE
ME!
CHUCK



YOU
DON'T
KNOW
IT YET



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

AN IMPORTANT THING LEFT BEHIND



ABOUT TO BE LATE





SHE NEVER
WORE
UNDERWEAR.

NO UNDERWEAR



WHERE'S THE UNDERWEAR?



JUST PUT
THOSE
UNDERS ON
NOW!

OR WE
CAN'T GO
TO SCHOOL!

NO.

WEAR YOUR UNDERWEAR!



CHERRY,
YOUR
U-UNDERWEAR
IS IN
THIS BAG.

WEAR IT.

NO.



DAMN...
I'M GOING
TO MAKE
YOU WEAR
IT...

WHERE'S
THE
UNDERS?

I NEVER
WOKE
SUCH
A THING.

JUST
WEAR
IT!

WHY
NOT?!



UND...



WEA-



HAH
HAH
HAH!

WEAH!



HOW
NAIVE.

TO MAKE HER WEAR IT



A NEW MEMORY



THE POWER OF UNDERWEAR



IT'S EMBARRASSING.



THERE THEY'RE ON HER.



CHERRY IS EMBARRASSING?

SHE SEEMED FINE BEING NAKED...
H/D NO IDEA UNDER'S HAD SUCH POWER!



SORRY TO INTERRUPT YOUR PERVERTED STATEMENT, BUT...

HECK YEAH UNDERWEAR!



1111/1111
OUCH

WHOA WHAT? ARE YOU TAKING IT OUT ON ME?



YOU'RE GUARANTEED TO BE LATE.

WEREN'T YOU AIMING TO GET PERFECT ATTENDANCE?



DON'T... LOOK? HUH?

WHAT DO YOU...

DON'T LOOK TOTOKI!

DID YOU
WEAR YOUR
UNDERWEAR?

GOOD
MORNING,
EVERYONE.

I MADE
HER
WEAR IT!



DID YOU
EAT YOUR
BREAKFAST?
DO YOU HAVE
EVERYTHING?

STRANGE NARRATION

I SEE...

I'M LATE...

BUT I CAN'T
AFFORD TO
SKIP SCHOOL!

ARE YOU
RUNNING
LATE?

WHAT IS
UP WITH
THIS
NARRATION?!

GOOD
LUCK.

IT'S STILL
SECOND
PERIOD!
I CAN'T GO
BEHIND
ON MY
STUDIES!

YOU
DON'T
SKIP
SCHOOL?

FOOD AS BAIT



FIRST DAY OF SCHOOL



DISCUSSING A BIT



STATUE



OOPS, I DID IT!





RINGO-CHAN?

UM...
ACTUALLY,
WE BROKE
THE
STATUE...

OH
MY!

A BOTHER

SHE'S OUT
OF MY
REACH...
SO IT WAS
HARD FOR ME
TO TALK
TO HER...

BUT I'M TALKING
TO HER FOR
THE FIRST TIME!
HER VOICE
IS SO CUTE!

THIS IS
TERRIBLE...

I'M...
SORRY.

HOW
NAUGHTY
OF YOU.

STOP!

OH...
WAS I A
BOTHER?

HUH?!

I'LL
EXCUSE
MYSELF
NOW...

...HOW
NAUGHTY...

YOU'RE
NOT A
BOTHER
AT ALL!

YEAH

?!
GURU
GURU

DON'T
CONSIDER
YOURSELF
A BOTHER!

YOU
SHOULD
CONSIDER
THAT
YOURSELF
A BET...

THE REAL DEAL

I'M
CHERRY.

U...
UM...

CHERRY-
SAMA
UM...

KIND OF KINKY

I-I'M
SORRY!

WHAT'S
WRONG?

HOW DOES
IT FEEL
TO DO
SOMETHING
NAUGHTY...?

HM?

I'VE BEEN
TOLD TO
HOLD BACK
SINCE MY
YOUTH SO,

I SOMETIMES
WANT TO DO
SOME NAUGHTY
THINGS...

WOAH!

YOU'RE
THE REAL
DEAL,
AREN'T
YOU!

I DON'T
THINK
ABOUT
IT.

SORRY...
THAT'S KIND
OF KINKY...

WHAT'S
WRONG
TOTOKI?

BUT I
NEVER
TOOK
ACTION IN
REALITY...

HUH?

THE
IDOL
OF THE
SCHOOL
IS...

THEY DO
SAY REAL
MURDERERS
DON'T KEEP
COUNT OF
HOW MANY
THEY KILL.

IT'S
NOTHING
TO BE
PROUD
ABOUT.

THAT'S
AMAZING.
I ADMIRE
YOU.

I
BROKE
IT.

WONDERFOO



AHH...
DOING SUCH
AN UNACCEPT-
ABLE DEED...
I'M SUCH
A NAUGHTY
CHLD...

THE SWITCH IS TURNED ON!



RINGO,
IT'S BAD
TO HOLD
BACK.

WANT TO DO
SOMETHING
NAUGHTY
WITH ME?

THANK YOU
SO MUCH.

I FEEL LIKE
I'M MORE
OF AN
ADULT NOW.

YOU
DID
WELL.

A-ARE
YOU SURE
I CAN?

I'M...
SCARED...

1-2-3
PERK!

WHAT ARE
YOU DOING
TO MY
STATUE.

RINGO?

I'LL
LEAD
THE WAY.

THEY
WERE
PUNISHED
THAT DAY
AND
COULDN'T
ATTEND
CLASS
AFTER
ALL.

THAT'S
THE
PERSON
FROM
THE
STATUE.

STATUE!

PERK!
A
PARENT-
FATHER!

MY
IDOL...

RINGO,
YOU'RE
DOING
WELL.

AHH...
THIS IS...
THIS IS
SO BAD...

THE SCHOOL
IDOL
RINGO-CHAN
IS...

PERK!
PERK!
PERK!
PERK!

MADEHAEQUERQUET

**TRANSFORMING THE
FUTURE OF JAPAN, ONE
MILE AT A TIME**



A MOMENT OF EASE

SORRY, KONOCHI. YOU JUST CAME TO WAKE ME UP...

ARY ARY



SORRY,
MOMENT.
YOU JUST
CAME TO
WAKE ME
UP...

[illegible]

I-
I-
I DON'T
KNOW
PAGE

I WONDER
WHAT KIND
OF DREAM
YOU WERE
HAVING.

YOU'RE GONNA EAT THAT, RIGHT?

TOTOKI, ARE YOU UP?

4/10/08

TOMORROW
 ARE YOU
 UP?

FIRST, LET'S
START WITH
A HEALTHY
RELATIONSHIP
AND THEN...

SORRY TO
BOTHER YOU
AT YOUR
MOMENT OF
RAGE, BUT

MORE LIKE,
I'M GLAD
KOMACHI
IS ALL
RIGHT.

TOTAL:

444

FOOTNOTES

W
A
H
H
//

YOU'RE
ABOUT
TO BE
LATE
AGAIN.

YOU'RE
GROWING
FAST THAN
EVER,
RIGHT?

LET'S FLY

THUD THUD THUD

WOW, WE'RE
AT SCHOOL
AT AN
INSTANT!

MAYBE WE
CAN BARELY
MAKE IT ON TIME!

A GOOD IDEA

TOTOKI,
I HAVE
A GOOD
IDEA.

BEING LATE
TWO DAYS
IN A ROW
IS BAD!

LET'S GET
OFF
AROUND
HERE!

I DON'T WANT
TO STAND OUT
EVEN MORE...

WHATT?
I'M SHORT
ON TIME,
SO MAKE
IT QUICK!

GO
THAT!

THAT
SECOND
FLOOR...

TOTOKI,
WHERE'S
THE
CLASS-
ROOM?

HMM?

~~~~~

LET'S  
FLY.

THUD-THUD-THUD  
THUD THUD THUD

YOU  
AGAIN!

IT'LL  
COME  
IF I  
CALL.

DON'T WORRY



SHE MANAGED  
TO MAKE THE  
FRONT PAGE  
OF THE SCHOOL  
PAPER.

AI AI TIMES



**CAVEMAN APPEARS!!**  
TRANSFER STUDENT COMES TO  
SCHOOL ON A MAMMOTH

CHERRY  
TRANSFERRED  
TO THE  
SCHOOL WITH  
THE MOST  
OUTRAGEOUS  
ENTRANCE.

TEACHER'S CONFERENCE



ALL RIGHT.  
ALLOW ME  
TO HANDLE  
THIS.

I SHALL  
EDUCATE HER  
WITH THE BEST  
OF MY ABILITIES.



WHAT KIND  
OF ARTICLE  
IS THIS?

HOW CAN WE  
HAVE SUCH A  
BARBARIC STUDENT  
ATTEND OUR  
SCHOOL...



ON WHAT  
IT MEANS  
TO BE A  
YAMATO  
MADE-SHI-  
KO!



HOW  
BARBA-  
RIC!

IT APPEARS  
THE HOMEROOM  
TEACHER OF  
THE CLASS GOT  
HOSPITALIZED  
AFTER BEING  
JUMP KICKED  
BY THIS  
STUDENT

A TRUE...?

SHE CAME  
OUT OF THE  
TEXTBOOK!!

OH, YOU  
GUYS DON'T  
KNOW HER?

HEY BUNNY

MON-  
STER??

THE BEAUTY OF THE HEIAN ERA

LADIES OF THE  
HEIAN ERA WORE  
TWELVE LAYERED  
ROBES AND  
PAINTED  
THEIR FACES  
WHITE TO BE  
CONSIDERED  
BEAUTIFUL.

WELL, GUYS  
ARE IN A  
DIFFERENT  
MAJOR, SO I  
SUPPOSE  
YOU DON'T.

THAT LADY IS  
MR. TEUFELSCH.

SHE IS THE  
HEAD TEACHER  
OF THE  
NAGESHIKO  
MAJOR AND...

THIS IS  
HARD TO  
IMAGINE IN  
THIS ERA.

HEY  
NOW.

IS THIS  
A MONSTER?

HEATED  
THY

SHE IS  
THE TRUE  
YAMATO  
NAGESHIKO.

SMOKE  
SMOKE  
3  
11

IT WOULD  
BE SO  
CREEPY IF  
THEY  
EXISTED  
NOW.

HIHO  
SOME-  
ONE'S  
HERE?

NO!

THAT  
THAT

THAT  
IS  
NOT  
TRUE!

THAT'S...  
THE YAMATO  
NAGESHIKO  
THAT  
TOTOKI  
LOOKS...

THAT  
THAT  
THAT

RATTLE  
THAT  
THAT

EXCUSE  
ME  
FOR A  
MOMENT.

DON'T MAKE ME MAD

HEY,  
TOTOKI-  
KUN!

WHAT?  
YOU DARE  
CALL ME A  
CRIMEN...

CRACK

HOW SYMPATHETIC

I  
NORMALLY  
DO NOT  
APPEAR  
BEFORE  
MEN.

I DIDN'T  
KNOW WE  
HAD A  
TEACHER  
LIKE THIS.

A TRUE  
YAMATO  
NADE-  
SHIKO  
GOING  
NUTS??

DON'T MAKE  
MELTSPLITSFU  
ANGRY!

SHE GOES  
NUTS!

LADIES OF  
THE HEIAN BRA  
WAITED FOR  
LORDS TO  
COME VISIT  
THEM.

...THE  
DAD

WHAT'S  
WORSE  
IS WHEN  
SHE PUNT-  
SHES YOU...

HEH?  
THEN THAT'S  
UNDERWAR-  
DING  
LOVE...

I DO NOT  
SHOW MYSELF  
BEFORE MEN  
I AM ATTRACTED  
TO AS WELL...

I GUESS  
I WOULDN'T  
WANT  
THAT  
...

SHE EVEN  
PAINTED  
MY TEETH  
BLACK!!

SHE  
FORCES  
YOU TO  
DO THAT  
HEIAN  
STYLE  
MAKE-  
UP!

TEACHER,  
THAT SOUNDS  
LIKE  
CRIMINAL  
ACTIVITY

I'M A  
SYMPATHETIC  
LADY THAT  
CONTINUES  
TO SEND  
LETTERS  
AND FOLLOW  
THEM FROM  
BEHIND.

TAKE YOUR WORDS BACK!



"CHERRY  
IS NOT  
BARBARIC!"

HOW  
UNEXPECTED.  
TOTOKI  
ACTUALLY  
DEFENDED  
CHERRY.

I TRIED... BUT...

UH...  
THAT WAS  
AN ACCI-  
DENT

SHE  
KICKED  
THE HOME-  
ROOM TEA-  
CHER AND  
HOSPITA-  
LIZED HER?

YES.

ARE YOU  
SAVING  
THIS  
STUDENT  
ISNT  
BARBARIC?"

...I'M  
SORRY

SHE BROKE  
THE SCHOOL  
FOUNDER'S  
STATUE?

...  
YES!

EVEN  
WHEN  
SHE IS  
RIDING  
A BEAST  
LIKE  
THIS?

PROOF



THAT'S RIGHT.  
WHAT'S THE  
RELATIONSHIP  
BETWEEN  
YOU TWO?  
BEING LATE  
TOGETHER  
AND STUFF?

HOW KNOWLEDGEABLE



B...  
BUT?

MY!  
HOW  
KNOWLEDGEABLE!

WE'RE  
MARRIED-

WAAAAH!

WE  
HAVE NO  
RELATION-



CHERRY JUST  
CAME TO  
THE MODERN  
TEAM.. (HA)  
TO JAPAN...

SO SHE'S  
NOT USED  
TO HERE YET.

BUT IT'S  
WEIRD.

SHUT UP!  
DON'T SAY  
STRANGE  
THINGS  
WITHOUT  
PROOF!

THERE'S  
NO RELATIONSHIP  
BETWEEN  
US TWO!



GRANTED,  
SHE IS A  
TOMBOY AND  
TAKES WEIRD  
ACTIONS.

BUT SHE'S  
JUST TRYING  
REALLY HARD!



WAAAAH!

ARE YOU  
SURE YOU  
AREN'T  
THE ONE  
IN THIS  
PHOTO?



HUH?

... WHY ARE  
YOU SO  
KNOWLEDGEABLE?

# MEAT



HEY, YOU GUYS?

WELL... THAT'S A HUMAN SO, DON'T EAT HER.

LIKE I SAID, WE HAVE NOTHING GOING ON!

OMG! OMG!

REALLY, WHAT'S GOING ON WITH YOU TWO?

THIS WAS  
CHERRY'S  
AFFECTIONATE  
WAY OF  
SHOWING  
HER THANKS  
AND LOVE





NAENADESHIKOSHKO

TRANSLATED BY  
THE OFFICIAL MANGA CLUB  
ADAPTATION BY MIA ADAM

# A FAVOR



I'M  
SORRY

FOR  
SUMMONING  
A GENTLE-  
MAN  
LIKE  
YOU...

WHAT IS THIS  
GENTLE MAN...

# SUMMONED



A...  
AREWANA  
RINGO-  
CHAN...

I WANTED  
TO SPEAK  
TO YOU  
A BIT...



ACTUALLY,  
I WANTED  
TO ASK  
FOR A  
FAVOR...

IT'S EMBARRASSING  
SO, WILL YOU  
CLOSE YOUR EYES?

Y...  
YES.



HUH?  
WITH  
ME?

Y...  
YES...



I WOULD  
LIKE FOR  
YOU TO  
KEEP THAT  
TIME A  
SECRET.

THAT...  
TIME?

SECRET  
SECRET  
SECRET



CHATTER  
CHATTER

NO  
WAY!!



NAUGHTY-  
TYTY

THE  
TEAM  
WE  
FED  
THAT  
NAUGHTY  
TY ACT...



DON'T  
ACT  
LIKE  
YOU KNOW  
IT

I'M...  
OFF FOR  
A BIT.

I'M SO UNACCEPTABLE.

WITH MY BYBS SHIT, I AM HAVING CRAZY IMAGINATIONS!!



I TELL  
MYSELF  
OVER AND  
OVER THAT  
IT'S  
WRONG  
...

BUT I KEEP  
RUNNING TOWARDS  
MY DESIRES...

10

LUCK 3

10  
3  
10  
3  
3  
10  
3

LUCK  
LUCK  
LUCK

HEY! I'M NOT...

ACK, ANDY!  
SAY,  
WHERE  
ARE YOU  
LUCKING...

AHH!!

NO, YOU CAN'T GO FURTHER...

ACK, AMBARRASIN, WHERE ARE YOU LICKING...

AH!!!

AH!!!

# Abstract

# A MISUNDERSTANDING



# KEEP A SECRET



# FRIENDS?



OH...

OH...



OH, HOW  
KIND OF YOU  
TO CRACK  
A JOKE  
WITH ME...

YOU ARE  
TOO KIND.

WHAT AM  
I DOING...



GRIP

OF  
COURSE!



Y-YES!

IF YOU  
DON'T  
MIND,

U... UH,  
MAY I  
CALL YOU  
TOTOKI-  
SAMAH?



OH,  
MY,  
CHERRY-  
SAMAH!

FRIENDS.



WILL YOU...  
BE MY  
FRIEND?



YES  
YES  
YES

HOOT!

F-R-I-E-N-D-S!



FROM  
THE GIRL  
OF MY  
DREAMS?

A FRIEND-  
SHIP  
PROPOSAL



I LOOK  
FORWARD  
TO BEING

GOOD  
FRIENDS  
FROM  
NOW ON!

TUGN

OH,  
TOTOKE-  
SAMA!

Y...  
YES!





THE ANEDAMA  
FAMILY –  
A NOBLE FAMILY  
THAT HAS BEEN  
AROUND FOR  
GENERATIONS.

BASICALLY A  
SPOILED BRAT?  
...BAH!

## YEARNINGS



THE  
SAID  
YOUNG  
LADY  
HAS...

OH.



THE DAUGHTER  
OF THE  
FAMILY, RONDO-  
SAN IS  
WEALTHY  
AND EVERYONE  
IS ENVIOUS,  
BUT...



THAT IS  
WHAT THEY  
CALL "BIT-  
ON-THE-  
SPOT"...  
HOW  
ENVIOUS...

YEARNINGS  
FOR A LOT  
OF NAUGHTY  
ACTS.



I  
BETTER  
GET  
HOME  
QUICKLY.

I HAVE  
FLOWER  
AND TEA  
LESSONS  
WHEN I  
RETURN.

IT SEEMS  
LIKE SHE  
HAS IT  
HANDS-  
ON.

DAUGHTER OF THE AMEDAMA FAMILY



I- I'M SORRY.

RENGO-SAN, YOUR ATTENTION SPAN IS ALL OVER THE PLACE.

FANTASIZING



I COME STRAIGHT HOME FROM SCHOOL.

THEN DO NOTHING BUT LESSONS...



THAT IS NOT GOOD.

PLEASE MAKE SURE TO BE AWARE OF THAT FACT.

YOU ARE THE DAUGHTER OF THE AMEDAMA FAMILY.



RENGO-SAN

OH, ALLOW ME TO HAVE A TASTE.



I UNDER-  
STAND

YOU HAVE TO TAKE ACTIONS THAT WILL NOT DISGRACE THE NAME OF THE FAMILY.



...NO, WHAT I REALLY MEANT WAS, WHO THE HELL DRINKS THIS DISGUSTING CRAFT?



OF COURSE, A RELATIONSHIP BETWEEN MALE AND FEMALE IS OUT OF THE QUESTION.



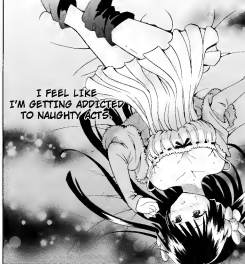
I WONDER WHAT WOULD HAPPEN IF I SAID SUCH A THING.

RENGO-SAN

IT'S YOUR ROOM, RENO.

A RELATIONSHIP BETWEEN MALE AND FEMALE IS FORBIDDEN!





I FEEL LIKE  
I'M GETTING ADDICTED  
TO NAUGHTY ACTS.

CHERRY-SAMA  
AND TOTOKI-SAMA  
TO JOIN ME  
ON AN "EAT-ON-THE-  
SPOT" SESSION!

I  
SHOULD  
INVITE

**JUMP**

OH, I  
KNOW!





### SCHOOL REGULATIONS



ROMANTIC  
RELATION-  
SHIPS...  
FOR  
INSTANCE.



ALL  
RIGHT,  
EVERY-  
BODY.

ARE YOU  
FOLLOWING  
THE SCHOOL  
REGULA-  
TIONS?



THE SOUND  
EFFECTS  
SHOW  
SHE'S  
BLUSHING

BUT HER  
MAKE UP  
IS SO  
THICK  
YOU CAN'T  
SEE IT.



I WILL  
NOT  
FORGIVE  
ANYONE  
FOR SUCH  
ENDEAVOR-  
ING ACTS!



IT IS FORBIDDEN  
TO GO PLACES  
AFTER SCHOOL OR  
BRING CELLPHONES  
TO CLASS.

AND THE  
MOST  
FORBID-  
DEN  
ACT IS...

**DANGEROUS STATEMENT**

I DON'T WANT TO.

DO NOT

OH-ENERGY! JUST SAY "YES!"

EVEN AFTER RETOUCHING

I AM CONSTANTLY ON THE LOOKOUT.

LADIES, DO REMEMBER THAT MEN ARE WOLVES. THEY ARE ALWAYS TARGETING US.

HI-HI-HI ARE YOU YAGI?

Y-YOU DON'T MIND THEM ATTACKING YOU?!

POINT

ESPECIALLY CHERRY-SANT

I HEAR YOU LEAVE SCHOOL WITH TOTOKI-KUN STILL...

HEY!

I WANT HIM TO ATTACK ME.

YOU MAY NOT GO HOME WITH HIM FROM NOW ON...

NO.

DON'T WANT TO LOSE



DANGEROUS STATEMENT #2



WHAT'S A LOVE HOTEL?





TEA CEREMONY



# LIKE A NADESHIKO



# APPARENT ADMIRATION



IN REALITY

I-I SEE.  
THAT'S VERY  
MADE-SHEKO  
LIKE.

TEA HELPS YOU  
POLISH YOUR  
HEART TOO.

ALSO IT CALMS  
YOU AS WELL.

ONCE AGAIN

...  
ONCE  
AGAIN?

THEN LET  
US TRY  
PRACTICING  
ONCE AGAIN.

YES!

PLEASE SAY "YOUR  
SKILLS ARE  
DELIGHTFUL"  
UPON DRINKING.

LET ME TRY  
HAVING  
TEA WITH  
TOTOKI!

THANKS,  
KONDO!

WHAT IS  
WRONG?

L..  
I'M  
FINE!

I MAY HAVE SOUNDED  
LIKE I WAS TALKING BIG.

ONE'S MOUTH WOULD  
GO TO BE LIKE CHERRY-GUM.



IT MUST  
TASTE  
SO BAD,  
YOU CAN'T  
EVEN  
SWALLOW  
IT...

HAHAH.....  
HAH.

GROSS.

# CHERRY'S TEA



# TOTOKI STUDYING





FLAP  
X



ALREADY  
OF  
AND  
DONE

PROTECT  
FROM  
THOSE  
STEPS  
ONLY

...I  
FINALLY  
FOUND  
YOU.



WHA...  
WHAT  
IS  
THAT?!



CHERRY!

NADENADESHIKOSHICO

TRANSLATED BY  
KESKINOSHIKI  
WWW.KESKINOSHIKI.COM  
WWW.KESKINOSHIKI.COM

DON'T WANT TO BE INVOLVED



CAVEMAN?



# KAJYU



WHO ARE YOU?

WHAT? YOU'RE INTERESTED IN ME TOO?

WHAT ARE YOU PLANNING TO DO WITH CHERRY?!

# LOOKING FOR CHERRY



THIS IS THAT REPTILE?

I EAT THOSE THAT DON'T LISTEN TO ME.

THEN YOU'RE THAT GUY FROM BEFORE?!



I'M KAJU! THE SON OF THE TRIBE'S LEADER!

AND CHERRY'S FIANCE!

P-PLAN-CHY!



CH... CHERRY.

I FINALLY FOUND YOU...



CHERRY, IS IT FUN TEASING ME LIKE THAT?

NO, WE AREN'T ENGAGED.

YOU KNOW YOU LOVE ME.

OMG! OMG!



WHAT A BAD GIRL.

HOW COULD YOU COME ALL THE WAY HERE...

I'M NOT LETTING YOU GO.

YOU WANTED ME TO COME LOOKING FOR YOU?



WELL, THERE ARE LOTS OF OCCURRENCES IN LIFE.

ISN'T HE... RATHER DANGEROUS?



DRAG DRAG

LET'S GO HOME.

DANGEROUS CAYEMAN



KAJYU  
THE CAVEMAN  
WHO HAS JUST  
APPEARED  
AND IS  
AFTER CHERRY

SEEMS TO  
BE A PRETTY  
DANGEROUS  
GUY.

# KAJYU THE CAVEMAN

CHERRY AND  
I WERE  
IN A  
RELATIONSHIP  
AS KIDS.

H-  
HOLD  
IT!

ANYONE WHO  
GETS IN  
BETWEEN  
ME AND  
CHERRY  
WILL DIE.

YOU  
CALL  
THAT A  
RELATION-  
SHIP?

CHERRY,  
SHE SEEMS  
SO ENERGIZED  
TODAY.

OH?  
HER FINGER  
IS HURT.  
I WONDER IF  
SHE'S OKAY...

HEH HEH  
IT'S JUST  
LIKE WHAT  
I SAID.

WHAT DID  
YOU MEAN  
BY "I  
THOUGHT  
I GOT RID  
OF HEATH"?

## HOW HE GOT RID OF HIM



HOW DARE  
YOU STEAL  
MY CHERRY  
FROM ME!

SO I  
FIGURED  
I'D DO  
SOMETHING  
MEAN TO  
YOU...



## TOTOKI IN THE PRIMITIVE AGE



TOTOKI AND  
CHERRY  
AGE NINE-TEN

BUT YOU  
SUDDENLY  
APPEARED AND  
WERE ALWAYS  
BY HER  
SIDE...



YEAH!  
HE FELL  
INTO THE  
TRAP!

WHOA!



HUH?

TOTOKI, I  
LOVE YOU.  
LET'S  
MARRY.



HUH?  
TOTOKI IS  
GONE?

TOTOKI!



WHH..  
IF YOU LET  
ME GO BACK TO  
MY HOME.

LET'S  
MARRY.



WHICH MEANS,  
I FELL INTO  
YOUR TRAP  
AND RETURNED  
TO THE  
PRESENT TIME.  
YOU SURPRISED ME.

TOTOKI,  
YOU DIS-  
APPEARED  
AFTER  
THAT.



HOW  
DID  
THAT  
CONVER-  
SATION  
CONCLUDE  
TO THAT?

WORRIES OF THE TRIBE LEADER



BE CAREFUL



APPROVAL GRANTED



OH, SORRY









STRANGE...  
YOU ARE  
DRESSED  
LIKE YOU'RE  
ENJOYING IT...

HOW CAN  
I ENJOY  
IT?



WHEN  
WILL  
I BE  
ATTACKED  
AGAIN?

DON'T  
WORRY!  
JUST ENJOY  
LIFE MORE!



TOTOKI,  
DON'T  
WORRY.

WELL,  
YOU'D BE  
ARRESTED  
FIRST.

I NEVER  
FOUGHT  
ANYONE.

I DOUBT  
THE POLICE  
WOULD BELIEVE  
ME EITHER.



HUH...  
HUH?!



TOTOKI,  
YOU USED  
TO BE  
STRONG.

YOU  
FORGOT?



BOOK?  
OH, MY  
BOOK BAG.

WAIT,  
WEAPONS?

**WAIT,  
WEAPONS?**

YOU HAD  
LOTS OF  
WEAPONS  
IN THAT  
BLACK BOX.

YEAH.

YEAH.

A LITTLE SADDER.

IS IT TRUE THAT...  
I USED TO BE STRONG?

IS IT  
TRUE THAT...  
I USED  
TO BE  
STRONG?

I SAVED CHERRY?

WHEN I WAS BEING BULLIED, HE SAVED ME.

HOLD IT!

WHEN I WAS BEING BULLIED, HE SAVED ME.

WHEN I WAS BEING BULLIED, HE SAVED ME.

HOOO

I MUST'VE BEEN DESPERATE.

TOTOKI ALWAYS PROTECTED ME.

EWO

I MUST'VE BEEN DESPERATE.

TOTOKI ALWAYS PROTECTED ME.

EHO

I MUST'VE BEEN DESPERATE.

TOTOKI ALWAYS PROTECTED ME.

EWO

CRAP, LET'S RUN!

HE'S LISTING STRANGE CHANTS!

CRAP, LET'S RUN!

HE'S LISTING STRANGE CHANTS!

CRAP, LET'S RUN!

HE'S LISTING STRANGE CHANTS!



I WILL  
HAVE YOU  
DIE TODAY!

DECORATE THE  
WEDDING AISLE  
WITH YOUR  
BLOOD FOR  
ME AND CHERRY!



TOTOKI!

MEAN-  
WHILE,  
OUT-  
SIDE...

RUN RUN RUN  
A" A" A" A" A"



I'M  
HERE!

HE'LL BE  
SO SUR-  
PRISED  
IF HE  
OPENS  
THE DOOR  
AND SEES  
ME.

I KNOW!  
I'LL RING  
THE BELL  
TO LOWER  
HIS GUARD.



YES?

TOTOKI,  
I'LL TAKE  
YOUR  
LIFE TOO—



OH  
TOTOKI...  
YOUR  
ATTIR—

WHO IS  
IT?

おヒ  
ーニ



MY  
INSTINCTS  
TELL ME  
HE'S  
DANGEROUS!!

DAWN,  
HE'S  
DANGER-  
OUS!!



WAHH!

なに  
アッ!  
DANGER

WAHH!



RUMORS  
LATER SPREAD.  
"TOTOKI-SAN'S  
SON IS  
DANGEROUS".

WHISPER-WHISPER  
~~~~~

W-WHAT
WAS THAT?
I GUESS
I'M SAFE.



DAWN
IT!
JUST
YOU
WATCH!

DASH!
~~~~~

NEXT: THE STARTING  
CRISIS PLAN!

SAUWA  
#7-1

MY CUTE  
KERO-CHAN,  
IT'S TIME  
FOR YOUR  
MEAL.

A MEAL  
NAMED  
TOTOKI.

BACK IN THE PRIMITIVE AGE,  
PREPARATIONS TO MESSER THE MEAT  
OPERATOR ARE UNDERWAY!!  
...IS IT THAT EASY TO GO BACK

RAAWWWWW

TOTOKI!  
YOU SHALL  
BECOME MY  
PET'S MEAL!







FORGET  
ABOUT  
THAT!!

I LEARNED  
FROM  
YESTERDAY  
THAT IT  
WAS DANGEROUS  
TO  
BATTLE  
YOU BASTY  
HANDS.



SO  
KERO,  
BAT  
TODOKI!

WHA...  
ARE YOU  
SERIOUS?



SO YOU CAN  
BECOME  
MY PET'S  
MATE  
INSTEAD!

RAWRRR



SHUT UP!  
IT'S YOUR  
FAULT FOR  
MARRYING  
CHERRY!

THAT'S  
NOT  
FAIR!



CHOMP

WAH!





KALYU LOOKS CONFIDENT  
CAN HE REALLY TAKE HER BACK?



YOU GUYS  
AREN'T  
MARRIED,  
RIGHT?

THEN THERE'S  
NO NEED  
FOR CHERRY  
TO BE HERE.

YOU'RE  
TAKING  
CHERRY  
HOME?!

WHY?!



B-BUT  
CHERRY  
IS...

WHY?!

TRYING TO  
GET USED TO  
THE LIFESTYLE  
HERE AND...



B-BECAUSE  
SHE WANTS  
TO...  
MARRY  
ME...

DO YOU  
EVEN  
WANT TO  
MARRY  
CHERRY?!



THERE IS A  
NEED! I AM  
GOING TO BE  
A NADRESHKO  
FOR TOTOKI  
AND—

WILL YOU  
STAY QUIET,  
CHERRY?!  
I'M ASKING HIM!



EVEN  
LIKE  
CHERRY?

DO  
YOU...

THAT  
IS...



NO, I  
DON'T  
LIKE  
CHERRY!



THEN.





THE ONLY  
ONE WHO  
LOVES  
YOU IS  
ME.

CHERRY,  
HE  
DOESN'T  
LOVE YOU.

I CAN  
TAKE  
CHERRY  
HOME,  
RIGHT?

WELL,  
LET'S  
GO  
HOME.

OH...

YEAH!



CHERRY'S  
CLAN CAN  
HEAR THE  
VOICES  
FROM  
HEAVEN.

LIKE WHEN  
IT WILL  
RAIN OR  
WHERE WE  
SHOULD  
MIGRATE  
TO NEXT.

THEY  
TEACH US  
IMPORTANT  
THINGS TO  
SURVIVE.



YOU'RE AN  
IMPORTANT  
MEMBER  
OF THE  
HEAVEN'S  
MESSENGERS.

CHERRY,  
YOU CAN'T  
KEEP  
BEING  
SELFISH.

BUT  
I--



OH, YOU  
DIDN'T  
KNOW?

HEAVEN'S  
MESSEN-  
GERST



BLAM BLAM BLAM  
A S A S A S

BLAM BLAM BLAM  
A S A S A S



BUT I  
AM CONFIDENT  
I CAN ACCEPT  
EVERYTHING  
ABOUT YOU!

HE HAD  
NO INTEN-  
TION OF  
MARRYING  
YOU, BUT  
KEPT YOU  
AROUND...

YOU  
WERE  
CAUGHT  
BY A  
TERRIBLE  
GUY!

CHERRY,  
WE CAN  
FINALLY  
GO HOME.



CHERRY,  
WHY ARE  
YOU  
DEPENDING  
HIM?!

TOTOKI  
DID  
NOTHING  
WRONG.  
I JUST  
PRESSURED  
HIM AND  
WILLN'T  
LEAVE.



TO ASK  
IF HE  
LIKED  
ME...

I WAS  
SO  
SCARED

"I DON'T  
LIKE HER!"

I  
COULDN'T  
ASK HIM.



IF IT'S TROUBLE-SOME TO HIM FOR ME TO TRY HARDER,  
I HAVE NO CHOICE,  
BUT TO GO BACK TO THE PRIMITIVE AGE...



CHERRY WENT BACK  
TO THE PRIMITIVE AGE  
BUT, TOTOMI  
SHOULD BE HOME...

HUH?  
IT'S DARK.

KBI-  
CHERRY~  
YOU TWO  
DOING  
IT?

HEESBY,  
I'M HOME.

カカカカカカ...

RATTLE RATTLE



110  
♀  
CLICK!!

WHAT,  
HE  
ISN'T  
HERE?



CHERRY  
WENT BACK  
TO THE  
PRIMITIVE  
AGE?!  
WHY?!

WHY?



WHOA!



OH, WELCOME  
BACK. I  
WAS JUST  
STUDYING.

YOU  
LIAR!

W-WHAT  
ARE YOU  
DOING?



YOU  
KNOW  
...

THERE'S NO  
WAY SHE  
CAN BECOME  
A YAMATO  
NADSHIKO.

EVEN IF  
SHE DID  
BECOME  
ONE...



SHE'S  
ORIGINALLY  
FROM THAT  
WORLD.

THERE'S NO  
WAY SHE CAN  
GET USED TO  
THE MODERN  
WORLD.



YOU SOUND  
LIKE YOU'RE  
TELLING  
YOURSELF  
THAT.



AREN'T YOU  
UPSET THAT  
CHERRY IS  
GONE...?



OVER?  
ARE YOU  
SERIOUS?



.....

ANYWAY,  
IT'S  
OVER.





WHERE  
IS SHE  
FROM?

Y-YES,  
IT WAS  
SUDDEN...



WILL I...  
NOT BE  
ABLE TO  
SEE CHERRY-  
SAMA AGAIN?

WILL I...



I CAN'T...

SEE CHERRY AGAIN...



A...  
AMEDAMA-  
SAN!

I HEARD  
CHERRY-SAMA  
WENT BACK  
TO HER  
COUNTRY.



I...  
THAT  
IS...

NEXT TIME, FEELINGS ~~EXPLODE~~ AND TIME!!



**NADENADESHIKOSHIO**

FOUND TO BE  
THE FIRST LOST IN LOVE, BE  
REVELATION OF LOVE, JAPAN

CHERRY RETURNED  
TO THE STONE AGE  
AFTER GIVING UP  
ON TODAY



HAHA  
HAHA

WHY AM  
I SO  
DOWN?



THE  
MOUNTAIN?

"HELP!"

BUT SHE  
CLAIMS I  
MET HER  
WHEN WE  
WERE NINE.

I USED  
TO GO  
TO THE  
MOUNTAIN  
A LOT  
BACK  
THEN.



IT'S ONLY  
BEEN TWO  
MONTHS  
SINCE  
I MET  
CHERRY.

THERE'S NO  
WAY I COULD  
FALL IN LOVE  
WITH CHERRY  
IN SUCH A  
SHORT PERIOD  
OF TIME.

ONLY  
TWO  
MONTHS.

THE STORY IS TOLD IN A WAY THAT IS  
SIMILAR TO THE WAY IT IS TOLD IN THE







WAHHH!  
WHERE  
ARE YOU  
TAKING  
ME?

TOSS  
ひい、

WAH!



THE  
MOUNTAIN  
BEHIND  
THE  
SCHOOL!

NO  
ENTRY!  
DANGER!

DO NOT ENTER



HUH?  
WHAT'S  
AT MY  
ELEMENTARY  
SCHOOL?



THIS  
IS...



IN THE  
BACK...



STEP  
STEP

WHAT IS THIS  
STRANGE EERIE  
FEELING?



ARE YOU  
TELLING ME  
TO GO IN?  
NO. THIS HAS  
BEEN A DO  
NOT ENTER  
ZONE FOR A  
LONG TIME.

AND IN  
THE BACK-



SOMETHING.



AND I HAVE  
SAW SOMETHING!

THAT'S RIGHT  
I SAW  
SOMETHING  
HERE





HUH?!

THAT'S  
RIGHT... I  
REMEMBER  
NOW.

"TREASURES TEND TO  
LIE HIDDEN IN PLACES  
LIKE THIS!"

ON THE WAY  
HOME  
FROM SCHOOL  
WHEN I  
WAS NINE...

WHAT'S  
THAT?

I MET  
CHERRY.

ドロ  
キ  
ニ

IN THE  
BACK OF  
THIS  
CAVE...



I  
ENCOUNTERED  
CHERRY'S  
CORPSE

WEARING A  
BEAST'S SKULL...

**THE MEMORIES OF THE TIME WHEN TOTOKI  
TRAVELED THROUGH TIME TO THE STONE AGE  
ARE NOW BEING REVEALED!**

Chapter 10  
The Boy Who Wasn't Born  
A Boy Who Wasn't Born

WHAT WAS IN THE  
DEPTHS OF THE CAVE  
WERE THE REMAINS OF  
CHERRY'S BONES!

WHAT IS  
THIS...?  
BOMB?

IT'S NOT  
A BOMB...  
IT'S A BOMB!

NO...  
THIS IS  
A FOSSIL!!

W... WHAT  
SHOULD I DO?!

TOTOKI  
9 YEARS OLD

HAH?

HELP...  
HEL...







は  
5 DROP

IT'S  
DANGEROUS  
IF WE STAY  
HERE...  
MAYBE THE  
BAD GUYS  
WILL BE  
BACK.

I'LL UNTIE YOU  
NOW! HOW DARE  
THEY DO SOMETHING  
SO TERRIBLE TO  
A GIRL...  
WHO WOULD DO-

MORE LIKE,  
WHAT IS  
THIS ROPE?

WAHANA  
TINKLE

DRAG  
DRAG

GLOOM

MY  
HOUSE  
IS  
SAFE!

LET'S GET  
OUT OF  
HERE  
ANYHOW!









**TOTOHIKEI, 9 YEARS OLD.**

**WHEN HE WENT BACK IN TIME TO THE PRIMITIVE AGE, CHERRY WAS BEING HELD CAPTIVE.**



WILL YOU STOP  
GIVING ME THAT  
BLANK LOOK?  
IT MAKES ME FEEL  
LIKE I'M SOME  
INCONSIDERATE  
GUY.



THEY BROUGHT ME  
TO A WEIRD PLACE.

WHY IS THIS  
HAPPENING TO ME...



HEY! WHO  
ARE YOU  
ANYWAY?  
WHERE ARE  
WE?



WHO  
ARE  
YOU?

THAT'S  
MY LINE

ANYONE  
I HAVE  
SOMETHING



41  
3  
08

WE NEED  
TO CLEAN  
THE  
WOUND.



HUH?

YOU'RE  
HURT.



YOU  
SPEAK MY  
LANGUAGE  
?!

I'M  
CHERRY.

HEY,  
WAIT.  
JUST  
NOW...



THIS IS  
HERE. I AM  
ME.

?

HEY, WHERE  
AM I?  
WHO ARE  
YOU?!

I UNDER-  
STAND  
YOUR  
WORDS,  
BUT NOT  
WHAT YOU'RE  
SAYING!



WHO  
ARE  
YOU?

WHY ALL  
OF A  
SUDDEN...?

ME?  
I'M  
TOTOKI.





MY EMOTIONS  
GET IN THE  
WAY OF THE  
MESSAGES  
FROM HEAVEN.

MESSAGES  
FROM  
HEAVEN?

I CAN  
HEAR  
MESSAGES  
FROM  
HEAVEN.

I MUST  
GET RID OF  
MY EMOTIONS.

I LEARN ABOUT  
ALL SORTS OF  
THINGS. LIKE  
WHETHER IT'LL  
RAIN OR  
APPROACHING  
DANGER.



I NEVER  
HEARD OF  
ANYTHING  
LIKE THAT  
IN MY TIME!

HUH?

YES.

THAT'S WHY  
YOU CONCEAL  
YOUR  
EMOTIONS?!

THAT'S  
DEFINITELY  
WRONG!

THAT'S  
WRONG!



YOU CAN  
LAUGH WHEN  
YOU'RE HAPPY

AND YOU  
CAN CRY WHEN  
YOU'RE SAD!!



BUT  
...

WEREN'T YOU CRYING  
BECAUSE YOU WERE  
SCARED BACK THERE?!  
ANYONE WOULD BE  
SCARED IF THEY WERE  
TRAPPED ALL ALONE IN  
THAT DARK PLACE!



OH FORGIVE  
ME. I DID  
NOT EXPECT  
THIS TO  
HAPPEN...

GRAND  
MOTHER!



HURRY  
AND FLEE  
FROM HERE!

IT'S  
DANGER-  
OUS  
HERE!



THAT'S  
WHAT...

RATTLE

CHERRY!  
ARE YOU  
SAFE?!

CRACK  
1/10  
#

ALLOWING  
THE  
SACRIFICE  
TO FLEE,

YOU WILL  
PAY WITH  
YOUR OWN  
DEATH.

1/10  
#  
CRACK

FLEE?

YOU BRAT...  
HOW DARE  
YOU INTERRUPT  
THE CEREMONY.

HUH?  
DEATH?

A SUPER-DELT CAVE MAN HAS APPEARED! WHY IS HE WORRY A SACRIFICE?



YOU'RE A DUMB KID.

YOU LET CHERRY ESCAPE FROM THAT CAVE AND INTERRUPTED THE RITUAL.



WHO MUST DIE? AM?

WHY DO YOU MEAN SACRIFICE? HUH?



WHY?

SHE HAS SOME AMAZING POWER, RIGHT?

IN ORDER TO CUT THE CHAIN OF MISFORTUNES, WE HAVE TO SACRIFICE CHERRY.



RECENTLY, ALL SORTS OF MISFORTUNES HAVE BEEN OCCURRING IN THIS AREA.



THAT IS WHY.

BECAUSE SHE IS A MESSENGER FROM GOD. SHE HAS TO GO TO GOD TO DELIVER OUR WISHES.

DINOSAURS HAVE BEEN ATTACKING US AND MANY VILLAGERS HAVE FALLEN ILL, UNABLE TO MOVE. AT THIS RATE...



BUT... WAS IT BECAUSE  
I TICKLED HER BLOOD...

YOU  
DARE  
TO  
INSULT  
US?!

I WAS SUDDENLY  
ABLE TO UNDERSTAND  
THESE PEOPLE'S WORDS.



I'M  
TELLING  
YOU THAT'S  
JUST  
WRONG!

YOU DON'T LOOK  
LIKE SOMEONE  
WHO'D BELIEVE  
IN FORTUNES!

SHE CAN'T POSSIBLY  
BE A MESSENGER  
TO GOD...



GRAB

LOOKS  
LIKE  
YOU  
WANT  
TO DIE  
NOW!

GAH!



SLIDE

SUWOMO!  
ARE YOU  
ALL RIGHT?  
DON'T TELL  
ME... EVEN  
SUWOMO...

DADDY...  
I'M NOT  
FEELING  
WELL...



AVO-  
CADO!



YOUR  
DAUGH-  
TER!!





UM...  
PLEASE  
DON'T  
PRAISE  
ME!

THANK YOU  
THANK YOU



AFTER THE  
PEOPLE ATE  
THE COOKED  
SHELLS, THEY  
BEGAN TO  
FEEL BETTER!



THAT BOY  
MADE  
PUSH

CAN THAT  
BOY BE A  
MESSENGER  
OF GOD  
AS WELL?



2ND  
...  
...



HEY,  
MR. AVOCADO!



TOYOKI.



DON'T  
TRY TO  
SACRIFICE  
CHERRY  
AGAIN!







I- I'M FINE...  
I JUST GOT  
PIZZY.



THE LAST DAY I  
WAS IN THE  
PRIMITIVE AGE.

I ROLL INTO THE HOLE  
DURING THE DAY AND RETURNED TO  
THE PRESENT TIME, BUT...



I FEEL LIKE

I WAS CHASED  
BY SOMEONE...



CRASH

MY OWN'S MEMORY  
FROM WHEN HE HAD  
DISAPPEARED!









OH, SHE  
KEEPS  
MAKING ME  
WORRIED?

I'M SURE SHE'S  
INVOLVED IN  
SOME SORT  
OF TROUBLE  
AGAIN SO  
I BETTER GO...



I HOPE I  
CAN BREAK THAT  
INVISIBLE WALL  
WITH THIS  
SPIN.





GRIP

LET'S  
GO!!

PLEASE  
LET  
THIS  
MIRACLE  
HAPPEN



I WANT TO SEE

CHERRY...



TO THE  
PRIMITIVE  
AGE!!

THE STORY NOW HEADS TO THE CLIMAX!!  
LET'S BEGIN THE RISKY RESCUE MISSION!

TRANSLATED BY:  
REDACTED BY: JAMIE MC  
ADDITIONAL BY: TONY PERRO

TOTOKI?

VERY  
LATE

CHERRY I'M  
GOING THERE  
NOW!!

WELL,  
LET US  
BEGIN THE  
EXECUTION.

WHOO

DO SH

HI  
STEP!

THERE'S  
NO WAY  
THAT BOY  
WILL COME  
HERE.

AFTER RETURNING TO  
THE PRIMITIVE AGE,  
CHERRY IS HELD CAPTIVE!!



I MUST  
PUNISH  
THIS GIRL  
NO MATTER  
WHAT!

AVOCADO!!



THIS  
ISN'T  
WHAT I  
HEARD!



YOU SAID I  
CAN MARRY  
CHERRY IF  
I BROUGHT  
HER BACK...

WHAT IS THE  
MEANING OF  
THIS?!



CHERRY  
KILLED  
YOUR WIFE?!



SHE'S  
THE ONE  
WHO KILLED  
MY WIFE.

GLARE

CHERRY JUST  
CAME BACK.  
WHAT ARE  
YOU DOING?!



GREAT  
GRAND  
MOTHER!

STOP  
IT,  
AVOCADO!

THE REASON  
YOUR WIFE DIED  
SIX YEARS AGO  
WAS BECAUSE A  
DINOSAUR  
ATTACKED  
THE VILLAGE!



HI  
STEP



WHAT  
HAPPENED?  
IS EVERY-  
ONE ALL  
RIGHT?!

YES,  
WHILE I  
WAS OUT  
HUNTING...

WHEN I  
CAME  
BACK, I  
WITNESSED

CHERRY  
WITH THE  
DINOSAUR!





BACK THEN, THE VILLAGE  
HEAD AND GREAT GRANDMOTHER  
DEPENDED CHERRY, BUT I COULDN'T  
ACCEPT IT!

I TRIED GETTING RID OF  
HER AS A SACRIFICE, BUT THAT  
KID TOTOKI GOT IN THE WAY!

RIGHT?  
GREAT  
GRAND-  
MOTHER?

IF SHE IS A  
MESSENGER  
FROM GOD,  
I'M SURE  
SHE CAN  
CONTROL  
DINOSAURS  
TOO.

T-THAT  
IS  
...

NO  
WAY...



NO!

I HEARD  
THAT TOTOKI  
DISAPPEARED  
AND I-



SAD  
TO  
SAY...

I  
WANTED  
TO SEE  
HIM...



THEN  
WHY DID  
YOU  
LEAVE  
THE  
VILLAGE?

I  
DIDN'T  
KILL  
ANYONE!



DIDN'T YOU  
FLEE WITH  
TOTOKI?!



**YOU WILL  
NEVER SEE  
TOTOKI  
AGAIN.**



BUT I WAS SO  
HAPPY BEING WITH YOU.

MY HEART ALWAYS  
FLUTTERED.

I TROUBLED  
YOU SO MUCH...

THE SILENCE

EVEN IF YOU  
DIDN'T LOVE ME.

I...

WAS I  
LOVED YOU?

SOMETIMES I  
WAS WORRIED.





DON'T  
DIE!!

BAM

Toto

TOTOKI!!





YOU  
ARE...  
AVOCADO??

I WON'T  
LET YOU  
TAKE CHERRY  
WITH YOU!

HOLD IT!  
ARE YOU  
THAT  
TOTOKE?

ALL RIGHT,  
LET'S GO  
BACK. WE  
CAN'T STAY  
IN SUCH A  
BARBARIC  
PLACE.



E-  
EXECU-  
TION??

THAT GIRL  
COMMITTED  
A CRIME  
AND RAN  
AWAY SIX  
YEARS AGO.

WE WILL  
BEGIN THE  
EXECUTION  
NOW!



T-TOTOKE!  
TOTOKE,  
PLEASE  
BELIEVE  
ME...



KILL  
HER!

THAT'S  
RIGHT!  
THAT  
GIRL  
DID IT!



THAT GIRL  
USED  
DINOSAURS  
TO ATTACK  
THE VILLAGE

AND KILLED  
MY WIFE!

FROM THE  
MOUNTAIN  
AS SHE  
WENT  
TO KILL  
US BACK  
THEN



I  
KNOW.

I  
DIDN'T...



HUH?!  
WHAT DO  
YOU MEAN  
KILLED...





TOTOKI...  
YOU DARE  
INTERRUPT  
ME AGAIN?

THEN!  
I WILL  
KILL YOU  
RIGHT HERE!

WATCH  
OUT,  
CHERRY!!

TOTOKI!

PUNCH















**A GIRL  
WITH THE  
BLOOD OF  
DINOSAURS  
RUNNING  
THROUGH  
HER.**





CHERRY  
HAS  
DINOSAUR  
BLOOD?!



IF PEOPLE  
FOUND OUT  
ABOUT THE  
DINOSAUR  
BLOODLINE,  
EVERYONE  
WOULD BE  
TERRIFIED SO  
WE KEPT IT  
A SECRET.

THEN THE  
STORY  
ABOUT HER  
BEING A  
MESSENGER  
OF GOD  
IS...



YOU ALL  
SAW IT...  
THIS GIRL  
CONTROLLED THE  
DINOSAURS...  
JUST NOW...

“GRIP...”



THIS  
DINO IS  
SAYING...



"THAT DAY...  
THE DINOSAURS  
THAT ATTACKED  
THE VILLAGE  
WERE WILD  
DINOSAURS  
FROM A FAR  
AWAY LAND.

I CAME TO  
SAVE THE VILLAGE  
AFTER HEARING  
THIS GIRL'S  
STRONG EMOTIONS."



WHAT  
...?



HOW CAN  
I BELIEVE  
SUCH A  
STORY?!

SIX YEARS  
AGO, THIS  
GIRL USED  
THE DINOSAURS  
TO ATTACK  
THE VILLAGE!!



AND WITH  
THAT, SHE  
KILLED MY  
WIFE!!



THAT IS WHY I  
SEALED HER POWERS  
BY MAKING CHERRY  
HOLD BACK  
HER EMOTIONS...  
AS UNFORTUNATE  
AS THAT SOUNDS.

DINOSAURS  
DO MOVE  
ACCORDING  
TO CHERRY'S  
STRONG  
EMOTIONS.

BUT THAT  
DAY WHEN  
THE DINOSAURS  
ATTACKED  
THE VILLAGE...

CHERRY,  
YOU MUST  
RUN!

STAY  
BACK,  
CHERRY!

YOU CAN'T  
LET YOUR  
EMOTIONS  
CONTROL  
YOU!

I'LL  
SAVE...  
EVERYONE...

DINOSAURS  
ARE  
ATTACKING  
THE  
VILLAGE...

THEN  
ANOTHER  
DINOSAUR  
APPEARED  
AND THE  
DINOSAURS  
BEGAN TO  
FIGHT.

I'LL SAVE  
EVERYONE!!

CRASH

うわあああ  
あああ

RRR





THEN...

IT REALLY  
WASN'T...  
CHERRY?

SO YOU  
THOUGHT  
CHERRY WAS  
THE ONE  
WHO DID  
IT, DIDN'T  
YOU?

YOU MUST  
HAVE KNOWN  
THAT CHERRY  
HIS SOME  
RELATION-  
SHIP  
WITH  
PINOISLAIRE,



I LET MY  
EMOTIONS  
TAKE OVER.  
WHAT HAVE  
I DONE?

I'LL  
TAKE  
RESPONSIB-  
ILITY  
FOR MY  
ACTS!



I...

I'M  
SORRY



CHERRY!

STEP  
BACK





CHERRY,  
I'M SORRY  
ABOUT  
EVERYTHING

I'LL  
RETURN  
THE FAVOR  
SOMETIME!

DADDY!



WELCOME  
BACK,  
WHERE  
WERE YOU?

WOW, SO  
MANY  
WOUNDS!

SLIMOMO



YES... IF  
YOU STAY HERE,  
YOU WILL HAVE  
TO HOLD BACK  
YOUR EMOTIONS  
AGAIN.

A WOMAN  
WOULD BE HAPPIER  
WITH THE MAN  
SHE LOVES.

I'M SORRY  
ABOUT THAT.



PLEASE  
MAKE THAT  
GIRL HAPPY!

NO  
NEED  
FOR  
FAVORS.

PLEASE  
MAKE  
THAT  
GIRL  
HAPPY!





AT  
YOUR  
OWN  
PACE.

ALSO, YOU  
CAN SLOWLY  
LEARN ABOUT  
BECOMING A  
YAMATO  
NADESHTKO.



IF I WASN'T  
OKAY WITH IT,  
I WOULDN'T  
HAVE COME  
TO GET YOU.



IF I GO  
BACK TO THE  
MODERN AGE,  
I WILL TROUBLE  
YOU AGAIN.

I DON'T  
KNOW IF I  
CAN BECOME  
A YAMATO  
NADESHTKO  
EITHER...



**YOU'RE  
YOU,  
CHERRY.**



TOTOKI.

WELL, I  
HOPE YOU  
LEARN HOW  
TO LIVE  
WITHOUT MANY  
PROBLEMS  
QUICKLY,  
IF ANYTHING.

LIKE ABOUT  
MONEY





SECOND TIME  
208

HUH?

SO...  
HOW DO  
YOU FEEL  
ABOUT  
ME?



HI-MEN  
DON'T SAY  
STUFF LIKE  
THAT SO  
EASILY!!



OH, GIRLS!

OH,  
GIRLS!  
GIRLS...

WHAT  
ABOUT  
GIRLS?



I  
LOVE  
YOU.

WHEN  
I HOLD IT!

TOTOKE,  
I LOVE  
YOU.



THAT'S  
NOT FAIR.

IT'S  
PROBABLY  
NOT A  
PROBLEM  
FOR THEM!

SILENCE (10 MINUTES LATER)

l...k (10分経過)



OH, GIRLS!

OH,  
GIRLS!





I LOVE  
YOU.



WAIT UP,  
TOTOKI~!



IT'S  
GETTING  
LATE SO  
LET'S GO.





SOMEONE WHO  
WOULD BE

SMILING BESIDE ME.

I WON'T EVER  
TELL CHERRY THAT  
I'VE LOVED HER  
SINCE I WAS  
NINE YEARS OLD,  
THOUGH!



WELL...  
BUT ANYWAY...

THANK YOU FOR READING! PLEASE LOOK  
FORWARD TO MR. UMEYAMA'S NEXT WORK!

**THE END**